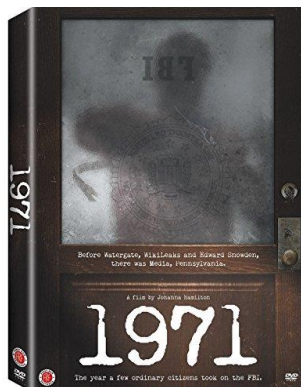


DOCos-1971-Cit, Kim, secrets, Gov Lie, Requiem Amer, Oh Can BEST

(NOTE: The documentaries & books can be found @ the Toronto Public Library. The "Oh Canada" documentary is on YouTube.)

^ **1971** <http://www.torontopubliclibrary.ca/detail.jsp?Entt=RDM3374395&R=3374395>



Performers/Contributors: [Hamilton, Johanna](#);

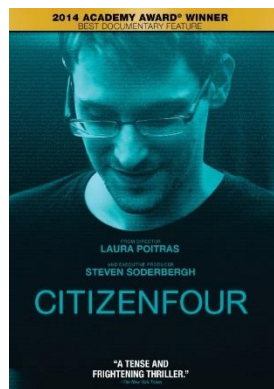
Year: 2015, **DVD**, 1 videodisc (79 min.): **Copies:** 7

Summary/Review: On March 8, 1971, eight ordinary citizens broke into an FBI office in Media, Pennsylvania, a town just outside of Philadelphia, took hundreds of secret files, and shared them with the public. In doing so, they uncovered the FBI's vast and illegal regime of spying and intimidation of Americans exercising their First Amendment rights. Despite conducting one of the most thorough investigations in its history, the FBI never solved the mystery of the break-in.

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^ **CitizenFour**

<http://www.torontopubliclibrary.ca/detail.jsp?Entt=RDM3342458&R=3342458>



Performers/Contributors: [Greenwald, Glenn](#); [Poitras, Laura](#); [Snowden, Edward J., 1983-](#)

Year: 2015, **DVD**, 2 videodiscs (114 min.): **Copies:** 34

Summary/Review: With unprecedented access, this gripping behind-the-scenes chronicle follows award winning director Laura Poitras and journalist Glenn Greenwald's remarkable encounters with whistle-blower Edward Snowden in a hotel room in Hong Kong, as he hands over classified documents that provide evidence of mass indiscriminate and illegal invasions of privacy by the NSA.

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^ Kim Dotcom: Caught In The Web.

<http://www.torontopubliclibrary.ca/detail.jsp?Entt=RDM3587317&R=3587317>



Performers/Contributors: [Assange, Julian](#); [Goldson, Annie](#); [Moby](#); [Snowden, Edward J., 1983-](#)

Year: 2017, DVD, 1 videodisc (107 min.): **Copies:** 27

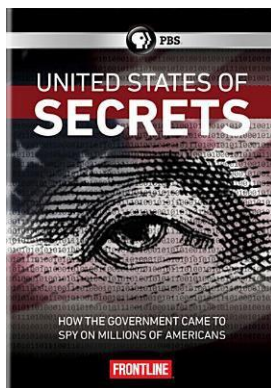
Summary/Review: Being dubbed "the most wanted man online" is a dubious distinction, though one that the Internet business mogul, MegaUpload founder, hacker patron, politician and accused criminal Kim "Dotcom" Schmitz has arguably earned. But he's also considered by some to be a resistance fighter in the battle for data privacy and the constrictions of copyright law. Delve into his legal battles and history-making judgements with the U.S. government and various other authorities.

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Call #: 384.33 DOT KIM

^ United States of Secrets

<http://www.torontopubliclibrary.ca/detail.jsp?Entt=RDM3188661&R=3188661>



Performers/Contributors: [Gilmore, Jim](#); [Kirk, Michael](#); [Lyman, Will, 1948-](#); [Smith, Martin \(Martin E.\)](#); [Sugarman, Dan](#); [Wiser, Mike](#)

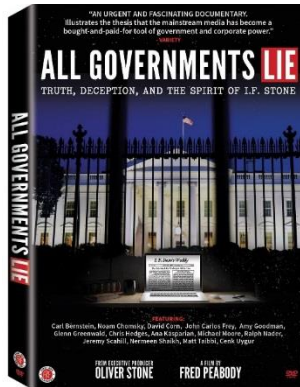
Year: 2014, DVD, 1 videodisc (180 min.): **Copies:** 7

Summary/Review: Frontline investigates the secret history of the unprecedented surveillance program that began in the wake of September 11th and continues today. As big technology companies encouraged users to share more and more information about their lives, they created a trove of data that could be useful not simply to advertisers, but also to the government. The revelations of NSA contractor Edward Snowden would push Silicon Valley into the center of a debate over privacy and government surveillance.

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^ All Governments Lie: Truth, Deception, and the Spirit of I.F. Stone

<http://www.torontopubliclibrary.ca/detail.jsp?Entt=RDM3567400&R=3567400>



Performers/Contributors: [Bernstein, Carl, 1944-;](#) [Greenwald, Glenn;](#) [Stone, I. F. \(Isidor Feinstein\), 1907-1989;](#) [Stone, Oliver](#)

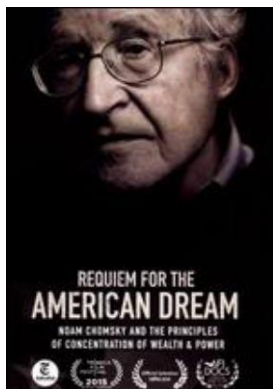
Year: 2017, **DVD**, 1 videodisc (91 min.): **Copies:** 32

Summary/Review: Independent journalists like Amy Goodman, Glenn Greenwald, Jeremy Scahill, and Matt Taibbi are changing the face of journalism, providing investigative, adversarial alternatives to mainstream, corporate news outlets. Cameras follow as they expose government and corporate deception; just as the ground-breaking independent journalist I.F. Stone did decades ago.

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^ Requiem for the American Dream

<http://www.torontopubliclibrary.ca/detail.jsp?Entt=RDM3458550&R=3458550>



Performers/Contributors: [Chomsky, Noam;](#) **Year:** 2016, **DVD**, 1 videodisc (73 min.): **Copies:** 37

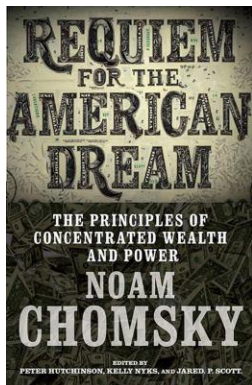
Summary/Review: It is the definitive discourse with Noam Chomsky, widely regarded as the most important intellectual alive, on the defining characteristic of our time, the deliberate concentration of wealth and power in the hands of a select few. Through interviews filmed over four years, Chomsky unpacks the principles that have brought us to the crossroads of historically unprecedented inequality, tracing a half-century of policies designed to favor the wealthiest at the expense of the majority.

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^ Requiem for the American Dream: The Principles of Concentrated Wealth and Power (BOOK)

<http://www.torontopubliclibrary.ca/detail.jsp?Entt=RDM3515055&R=3515055>



[Chomsky, Noam, author.](#) Year: 2017, Book, xv, 172 pages:

Copies: 23

A NEW YORK TIMES BESTSELLER!

Summary: In his first major book on the subject of income inequality, Noam Chomsky skewers the fundamental tenets of neoliberalism and casts a clear, cold, patient eye on the economic facts of life. What are the **ten principles*** of concentration of wealth and power at work in America today? They're simple enough: reduce democracy, shape ideology, redesign the economy, shift the burden onto the poor and middle classes, attack the solidarity of the people, let special interests run the regulators, engineer election results, use fear and the power of the state to keep the rabble in line, manufacture consent, marginalize the population. In *Requiem for the American Dream*, Chomsky devotes a chapter to each of these ten principles, and adds readings from some of the core texts that have influenced his thinking to bolster his argument.

To create *Requiem for the American Dream*, Chomsky and his editors, the filmmakers Peter Hutchison, Kelly Nyks, and Jared P. Scott, spent countless hours together over the course of five years, from 2011 to 2016. After the release of the film version, Chomsky and the editors returned to the many hours of tape and transcript and created a document that included three times as much text as was used in the film. The book that has resulted is nonetheless arguably the most succinct and tightly woven of Chomsky's long career, a beautiful vessel—including old-fashioned ligatures in the typeface—in which to carry Chomsky's bold and uncompromising vision, his perspective on the economic reality and its impact on our political and moral well-being as a nation.

(*NOTE: The "ten principles" are listed on the next page.)

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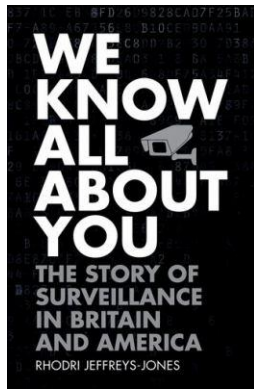
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^ We Know All About You: The Story of Surveillance in Britain and America (BOOK)

<http://www.torontopubliclibrary.ca/detail.jsp?Entt=RDM3548444&R=3548444>



by: [Jeffreys-Jones, Rhodri, author.](#)

Year: 2017, Book, ix, 290 pages: **Copies:** 6

Summary/Review: This is the story of surveillance in Britain and the United States, from the detective agencies of the late nineteenth century to Wikileaks and CIA whistle-blower Edward Snowden in the twenty-first. Written by historian and intelligence expert Rhodri Jeffreys-Jones, it is the first full overview of its kind. Delving into the roles of credit agencies, private detectives, and phone-hacking

journalists as well as agencies like the FBI and NSA in the USA and GCHQ and MI5 in the UK, Jeffreys-Jones highlights malpractices such as the blacklist and illegal electronic interceptions. He demonstrates that several presidents -- Franklin D. Roosevelt, Lyndon B. Johnson, Richard M. Nixon -- conducted various forms of political surveillance, and also how British agencies have been under a constant cloud of suspicion for similar reasons. Continuing with an account of the 1970s' leaks that revealed how the FBI and CIA kept tabs on anti-Vietnam War protestors, he assesses the reform impulse of this era -- an impulse that began in America and only gradually spread to Britain. The end of the Cold War further at the end of the 1980s then undermined confidence in the need for state surveillance still further, but it was to return with a vengeance after 9/11. What emerges is a story in which governments habitually abuse their surveillance powers once granted, demonstrating the need for proper controls in this area. But, as Jeffreys-Jones makes clear, this is not simply a story of the Orwellian state. While private sector firms have sometimes acted as a brake on surveillance by the state (particularly in the electronic era), they have also often engaged in dubious surveillance practices of their own. Oversight and regulation, he argues, therefore need to be universal and not simply concentrate on the threat to the individual posed by the agencies of government.

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^ Oh Canada Movie - Our Bought and Sold Out Land – Full (YouTube)

1:59:53 <https://www.youtube.com/watch?v=UbACCGf6q-c>

[MrSteeper33](#) 101,844 views Published on Oct 31, 2011



This 2009 entertaining documentary film explores the history of banking, the selling out of the prosperity of Canada, the clearance sale of Canadian businesses and the political liquidation of public infrastructures to the multi-national corporate oligarchy. How has this led to the biggest economic crash / recession / depression in Canadian history? Could it have something to do with our politicians listening to international bankers and corporations instead of the people Canada? How does the Canadian banking system really work? How does the central Bank of Canada compare with the American Federal Reserve?

This movie presents these issues that affect every Canadian from the perspective of and delivered by concerned youth in a astute and colourful manner. This is a serious journalism piece that asks the tough questions directly to such politicians as Former Prime Minister of Canada Paul Martin, Canadian Finance Minister Jim Flaherty, Green Party Leader Elizabeth May, Ontario Gas Man Dan McTeague, NDP Leader Jack Layton, Mayor of Oshawa John Gray, Former Prime Minister of Canada John Turner and many more! **ORDER DVD:** <http://www.ohcanadamovie.com/index.html>

MONEY

1. Amount of money in circulation
2. 91% Federal Debt is interest
3. How money is created
4. Legislation
5. How much we spend on debt
6. Every country is in debt
7. German company printing bank notes
8. Pension companies losing money

TRANSPARENCY

1. Power Corp
2. Bilderberg
3. Michael Ignatieff

^ Oh Canada - Our Bought and Sold Out Land

<https://www.ohcanadamovie.com/> ***(NOTE: Visit their website for further info.)***